

AN ANALYSIS TYPES OF FIGURATIVE LANGUAGES FOUND IN LINKIN PARK “ONE MORE LIGHT ALBUM” SONGS LYRICS

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Abstract

This research aims to identify the kinds of figurative languages used in the chosen song lyrics of Linkin Park and to examine the meanings of figurative languages in the song lyrics of Linkin Park. Several song lyrics from Linkin Park that were randomly taken are the data base of this analysis. In the analysis of data from this report, descriptive and qualitative methods were used. The data will be analyzed in the selected song lyrics of Linkin Park to explain the meaning of figurative language. The researcher assumes, after the study has been finished, that the chosen song lyrics of Linkin Park consist of 21 lyrics that used figurative language. The sentence has figurative language in Linkin Park song lyrics are 14% of simile, 9% of metaphor, 19% of personification, 48% of hyperbole, 5% of synecdoche, 5% of metonymy.

Keywords: *type figurative, lyrics, meaning*

Introduction

Language is a system of conventional spoken or written symbols that individuals use to communicate with others. To communicate, people need language that delivers meaning, knowledge and ideas. Therefore, people cannot interact with each other without words. English has become a common language of great significance, and some still call it a world language. In various ways, the English language has another meaning. In this world, there are many languages that need an awfully important role in life. Therefore, to strengthen our bond with those who have different languages, we have a world language, namely English. Language can unite other people's thoughts, become a means of communicating ideas, history, social life, and much more. In every nation in this world, there are many languages that not all can comprehend what others say if they have a special language. In order to make the sentences sound lovely, figurative language is frequently used by individuals in their everyday conversation.

Figurative language is a strategy in which languages have more unique, distinctive and meaningful words. According to Knickerbocker (1963:367) that figurative language is usually called metaphor and figurative language mostly we always found in song lyrics and poetry. Simile, metaphor, paradox, personification, synecdoche, metonymy, hyperbole, irony, and allusion are types of figurative language. It may be a language with a meaning that is different from the understanding that uses terms or phrases.

Figurative language is a kind of language which differs from conventional literal ways of representing individuals or objects. People have to consider the form and also the context while understanding and studying figurative language. In order to grasp and capture the sense of idea, people do many ways to deliver their idea to another person. The music is one of the ways that can be used to deliver the message or communicate the sensation. Additionally, the song is a sound composition carried out by a singer or unit. For others to remember, each musician composes a song in English, but often songwriters write in their own language to make it simpler and prepare to make songs wholeheartedly. With their emotions, musicians build a song such that the song lyrics deliver what the meaning communicated within the song lyrics. This indicates that songs can also interact with others in order to exchange opinions, emotions, and even arguments.

The song is a method by which individuals can articulate their opinions, emotions, and even arguments. The song may be a composition of a poem sung along with a musical instrument. During an album, there are several messages transmitted, such as a song with love, religious, political, and other themes. Through music, people can talk to others. When they are unhappy, lonely or even while doing work, many people usually listen to music. With that, they'll feel satisfied and enjoy themselves. However, it is difficult for all of us to realize what the songwriters mean in their song, since the meaning cannot be actually discovered.

With the idea that figurative language is commonly employed in songs, this research discusses particularly the used of figurative language in Linkin Park is an American rock band from Agoura Hills, California. The band's current lineup comprises vocalist/rhythm guitarist/keyboardist Mike Shinoda, lead guitarist Brad Delson, bassist Dave Farrell, DJ/turntablist Joe Hahn and drummer Rob Bourdon, all of whom are founding members. Formed in 1996, Linkin Park rose to international fame with their debut studio album. There are 10 songs that include in One More Light Album such as Nobody Can Save Me, Good Goodbye, Talking to Myself, Battle Symphony, Invisible, Heavy, Sorry for Now, Halfway Right, One More Light, Sharp Edges. This study were focused about figurative languages. The researcher is fascinated by conducting the study of figurative language utilized in Linkin Park songs.

Every songs have many hidden meaning and the messages therefore this research need to be analyzed to understand the hidden meaning in every songs. From the phenomena, the author is interested in conducting the research of figurative languages that use Linkin Park "One More Light Album". To be more specific about what are types of figurative languages found in Linkin Park song lyrics?

Method

This research examined the interpretation of this knowledge using descriptive and qualitative approaches. Study Regarding Outline of Details and Observations In order to

understand in the chosen song lyrics of Linkin Park the meaning of the forms of figurative words. By offering some explanation and definition, the analysis was completed. The types of figurative languages were analyzed by the theory from Knickerbocker and Reninger (1963: 367).

Data collection is the way to collecting the data. This study used observation method. This method applied 4 steps, such as: Listening to the song carefully and play it over and over again in order to understand the contents of the song, searching the internet for the lyrics of the selected song to copy and save, reading the lyrics and understand the contents of the song and taking a note to classify data based on the type of figurative language.

Discussion

There were ten song lyrics found from Linkin Park based on the types of figurative language, served in the table below, the data below shows eight types of figurative language from twenty song lyrics that included the title of songs used in each figurative language. You can see the figurative vocabulary used in the songs on the table. This table can be used to see the number of types used in the analysis.

Table 1.0 types used in this analysis

No	Types	Occurrence	Percentages
1	Hyperbole	10	48%
2	Personification	4	19%
3	Simile	3	14%

No	Types	Occurrence	Percentages
4	Synecdoche	1	5%
5	Metaphor	2	9%
6	Metonymy	1	5%
	Total	21	100%

By looking on the table data of figurative languages above and the percentages of each, there are six types of figurative language displayed on the table. The six types of figurative language in the table above are simile, metaphor, personification, metonymy, synecdoche, and hyperbole. The total of figurative language found in ten song lyrics of Linkin Park are 21 Sentences. According to the percentages table, there are six types of figurative language. There are hyperbole, personification, simile, synecdoche, metaphor, and metonymy. The total data found in the ten songs lyrics of Linkin Park are 21 sentences. Those data are consists of hyperbole with 10 data with the percentage of 48%, personification are 4 data with the percentage of 19%, simile are 3 data with the percentage of 14%, metaphor 2 data with the percentage of 9%, and both of synecdoche and metonymy are 1 data 5%. Hyperbole become the dominant types of figurative language, because on the album the songwriter exaggerates the meaning of writing songs and in the album mostly uses hyperbole so that hyperbole is the most dominant.

Data 1:

Simile

You keep running like the sky is falling. (Talking to Myself - line 11)

The similarity in this lyric can be seen in this comparison between the act of running and the fall of the sky. Keep running means keep going or keep moving, while falling sky means that it's an absurd belief that disaster is imminent. The term comes from a fairy tale about a chicken that believes that the sky is falling when the acorn is falling on its head. The meaning of the lyrics is that people should keep moving through their plan and not take care of every problem that comes that is ready to solve.

According to the theory of meaning proposed by Leech (1981), this lyrics categorized as connotative meaning. "You keep running like the sky is falling," Sky is falling into this lyrics, meaning problems that happen repeatedly in someone's life. The hidden meaning of the sentence is that if someone does something bad and fatal, they will feel fear and try to avoid that fear.

Data 2:

Metaphor

Blood on the floor. (Battle Symphony – line 5)

The lyrics above have been classified as a metaphor because they indicate someone's feeling. It shows people searching for answers or their memories struggling like blood on the floor. People here are constantly looking for courage, too.

According to the theory of meaning proposed by Leech (1981), the use of connotative meaning enables the addressee to express people's emotions. Connotative meaning in a language produces both positive and negative emotions. "Blood on the

floor" in this sentence, the author shows that there is always bloodshed in war, and we have the courage to survive and fight and find a way out of the problem.

Data 3:

Personification

Storm clouds gather beneath me. (Nobody Can Save Me - line 3)

The phrase "Storm clouds gather beneath me" is classified as personification because it gives a human characteristic of a non-living object. The fact that the storm is above the sky, in this lyrics it refers to the turmoil and the uncertainty of what's going on around the songwriter. This lyric refers to the emotions that are swirling around that conflict.

According to the theory of meaning proposed by Leech (1981), this lyrics categorized as connotative meaning. The connotative meaning of the sentence can be seen from "Storm clouds gather beneath me" The hidden meaning in it was that the songwriter felt his world upside down, he felt chaos, and he wasn't quite sure what was going on with him and around him.

Data 4:

Synecdoche

Watching the wings cut through the clouds. (Sorry for Now - line 1)

The phrases above the types of figurative language that have been found are synecdoche. Wings is part of a fairy tale in the back body. It means that wings are sharp so that they can cut

through the clouds.

According to the theory of meaning proposed by Leech (1981), this lyric categorized as connotative meaning, because the lyrics “Watching the wings cut through the clouds” have the hidden meaning that this song is that the singer knows that he has something wrong with someone so that he gets emotional when he sees the wings cut through the clouds that he feels like seeing a glimmer of hope to apologize for.

Data 5:

Hyperbole

I’m dancing with my demons. (Nobody Can Save Me - line 1)

The hyperbole of this statement is identified when the songwriter said, “I’m dancing with my demons.” In this context, the songwriter struggled with their depression, the drug addiction that the songwriter considered suicide, stuck in the dark thoughts that kept him awake at night (dance with a demon) and contemplating the abyss. Words dancing with demons used to exaggerate words stuck in their bad habit.

According to the theory of meaning proposed by Leech (1981), this lyrics categorized as connotative meaning. The appearance of the connotative meaning can be seen from “I’m dancing with my demons.” The word demons in the lyrics means the bad habits of the songwriter, and the phrase I’m dancing means being controlled, so the phrase I’m dancing with my demons has a hidden meaning that means that the songwriter feels controlled by his bad habits and cannot control his habits.

Data 6:

Metonymy

I hear m battle symphony. (Battle Symphony - line 10)

The lyrics above have been classified as metonymy because they used an object or idea to change the actual word. The word battle symphony is a change in the true meaning of the fallen in battle. People will hear voices in their heads that make up the "battle symphony" that they see in front of the battle. It also means that if you can't do something, the voice in their head will resonate and tell them to do it, and not to give up, no matter what.

According to the theory of meaning proposed by Leech (1981), this lyrics categorized as connotative meaning. Because the word "I hear my battle symphony" means a person's life journey that fights with himself and his own thoughts. The lyrics show a hidden meaning that in life, a person will never be free from problems both with the outside world and with himself, so that no matter how hard a person's life problems may be, the solution is to struggle and never give up to get out of the problem.

Conclusion

After the analysis has been done, the researcher concludes that Linkin Park "One More Light Album" song lyrics consists of 21 lyrics that used figurative language. The analysis has two objectives; to identify types of figurative language and to analyze and explain the meaning of figurative language that occurs in the song lyrics. The sentence has figurative language in Linkin

Park "One More Light Album" song lyrics are 14% of simile, 9% of metaphor, 19% of personification, 48% of hyperbole, 5% of synecdoche, 5% of metonymy.

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